



**Edwardian Antique Drop Earrings, EA-3497**

Blue sapphires arc through a sea of diamonds in this pair of Edwardian antique drop earrings. Shaped like teardrops, these hand-wrought antique earrings contain large diamonds at both the base of the drop and the front of the lobe. Smaller accenting diamonds are set in the teardrops. Channel set blue sapphires lend a touch of subtle color. <p>Details: Antique, Edwardian. Circa 1920 or later. Platinum on 14k rose gold. Rose, old European and old mine cut diamonds; 1.31 carats. Rectangular calibre cut synthetic sapphires. </p>



|                         |  |
|-------------------------|--|
| Item #                  | ea3497   |
| Metal                   | platinum on 14k rose gold  |
| Circa                   | 1920 or later  |
| Weight in grams         | 3.59   |
| Period or Style         | Post Edwardian   |
| Special characteristics | These hand wrought antique earrings with two Old European cut diamonds and two old Mine cut diamonds, also feature accenting bead set rose cut diamonds and channel set synthetic sapphires. The earrings have been fitted with lever back findings. |
| Condition               | Excellent  |

|                          |                                       |
|--------------------------|---------------------------------------|
| Diamond cut or shape     | rose cut                              |
| Diamond carat weight     | 0.25                                  |
| Diamond mm measurements  | 1.0 to 2.0                            |
| Diamond color            | F-H                                   |
| Diamond clarity          | SI1-I2                                |
| Diamond # of stones      | 22                                    |
| Diamond2 cut or shape    | Old European                          |
| Diamond2 carat weight    | 0.77                                  |
| Diamond2 mm measurements | 4.7 x 2.46 and 4.6 x 3.09             |
| Diamond2 color           | I and K                               |
| Diamond2 clarity         | VS2 and SI1                           |
| Diamond2 # of stones     | 2                                     |
| Diamond3 cut or shape    | old Mine                              |
| Diamond3 carat weight    | 0.29                                  |
| Diamond3 mm measurements | 3.1 x 2.8 x 2.08 and 3.5 x 3.2 x 2.37 |
| Diamond3 color           | G and I                               |
| Diamond3 clarity         | I1                                    |
| Diamond3 # of stones     | 2                                     |
| Gemstone name            | Synthetic Sapphires (Flame Fusion)    |
| Gemstone cut or shape    | rectangular calibre                   |
| Gemstone mm measurements | 1.0 x 0.6 to 1.3 to 1.0               |
| Gemstone tone            | 4-5                                   |
| Gemstone saturation      | 3-4                                   |
| Gemstone # of stones     | 8                                     |
| Length of drop           | 34.0 mm [1.33 in]                     |
| Width of widest point    | 8.78 mm [0.34 in]                     |
| Other earring info       | Lever back                            |

### Important Jewelry Information

Each antique and vintage jewelry piece is sent off site to be evaluated by an appraiser who is not a Topazery employee and who has earned the GIA Graduate Gemologist diploma as well as the title of AGS Certified Gemologist Appraiser. The gemologist/appraiser's report is included on the Detail Page for each jewelry piece.

An appraisal is not included with your purchase but we are pleased to provide one upon request at the time of purchase and for an additional fee. The appraiser bases the value for the jewelry on the range of prices prevailing in the most common and appropriate retail markets on the date the appraisal is completed.

Diamonds, pearls and colored gemstones are graded by the grading standards as taught by the Gemological Institute of America (GIA). All measurements and carat weights are approximate, unless otherwise noted, and are determined without removing the stones from the mounting.

The process of determining when a jewelry piece is made and the period it belongs to is not an exact science. The determination is based on design, materials, hallmarks, signatures, and the manufacturing method. Circa dates and period assignments are made to the best of our abilities.

All pearls are cultured unless noted as natural. All gemstones have been treated by accepted industry standards unless noted otherwise.

Platinum refers to all metals in the platinum family and the alloys which are mixed with it -- palladium, platinum/iridium, and platinum/ruthenium and platinum/cobalt. A non-destructive acid scratch test is used to verify the metal in each jewelry piece. A refractometer is used to test gemstones.

Computer monitors show colors differently; please keep in mind that the actual colors in a jewelry piece may be different from the colors displayed in the website photos.

Jewelry photographs are enlarged to show details. To help you determine if a jewelry piece is appropriate in terms of actual proportions that suit your style as well as the statement you want to make, we provide detailed measurements of the piece.

Rings are photographed on a mannequin's hand in a glove size 6. Rings in sizes from 5.0 or smaller are photographed on a mannequin's hand in a glove size of 5.0.

Each antique and vintage jewelry piece has been pre-owned and expertly restored unless otherwise noted under "Condition".

For special ring orders as well as antique style and vintage inspired rings which are new, the diamond and gemstone carat weight, color, clarity, gram weight, as well as other jewelry details may vary from the website specifications.

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