

TOPAZERY

Edwardian Amethyst and Pearl Antique Pin, PN-2595

This Edwardian amethyst and pearl antique brooch casts the golden and violet hues of a stunning sunset. The circular 14k yellow gold base of this Edwardian antique pin is open in the center like a wreath. Nine square faceted mixed cut amethysts encircle this Edwardian brooch. Triangular wedges alternate between the amethysts for a unique collection of geometric elements. Each wedge is studded with a duo of cream and silvery white half pearls. A total of eighteen pearls accentuate this Edwardian jewelry piece. Circa 1910.



Item #	pn2595
Metal	14 karat yellow gold
Circa	1910
Weight in grams	5.17
Period or Style	Wreath motif
Condition	Excellent
Gemstone name	Natural Quartz (Amethyst)
Gemstone cut or shape	square faceted mixed cut
Gemstone carat weight	4.54
Gemstone mm measurements	4.5 x 4.5 x 3.09 to 4.8 x 4.7 x 3.66
Gemstone type	Type II
Gemstone clarity	VVS and VS
Gemstone hue	Purple
Gemstone tone	4 to 5
Gemstone saturation	4-Moderately Strong
Gemstone # of stones	9
Number of pearls	18
Pearl shape	half pearls
Pearl size	1.2 to 1.5
Pearl color	cream white and silvery white
Pearl overtone	none
Length	25.61 mm [1.00 in]
Width of widest point	N/A mm [0.00 in]

Important Jewelry Information

Each antique and vintage jewelry piece is sent off site to be evaluated by an appraiser who is not a Topazery employee and who has earned the GIA Graduate Gemologist diploma as well as the title of AGS Certified Gemologist Appraiser. The gemologist/appraiser's report is included on the Detail Page for each jewelry piece.

An appraisal is not included with your purchase but we are pleased to provide one upon request at the time of purchase and for an additional fee. The appraiser bases the value for the jewelry on the range of prices prevailing in the most common and appropriate retail markets on the date the appraisal is completed.

Diamonds, pearls and colored gemstones are graded by the grading standards as taught by the Gemological Institute of America (GIA). All measurements and carat weights are approximate, unless otherwise noted, and are determined without removing the stones from the mounting.

The process of determining when a jewelry piece is made and the period it belongs to is not an exact science. The

determination is based on design, materials, hallmarks, signatures, and the manufacturing method. Circa dates and period assignments are made to the best of our abilities.

All pearls are cultured unless noted as natural. All gemstones have been treated by accepted industry standards unless noted otherwise.

Platinum refers to all metals in the platinum family and the alloys which are mixed with it -- palladium, platinum/iridium, and platinum/ruthenium and platinum/cobalt. A non-destructive acid scratch test is used to verify the metal in each jewelry piece. A refractometer is used to test gemstones.

Computer monitors show colors differently; please keep in mind that the actual colors in a jewelry piece may be different from the colors displayed in the website photos.

Jewelry photographs are enlarged to show details. To help you determine if a jewelry piece is appropriate in terms of actual proportions that suit your style as well as the statement you want to make, we provide detailed measurements of the piece.

Rings are photographed on a mannequin's hand in a glove size 6. Rings in sizes from 5.0 or smaller are photographed on a mannequin's hand in a glove size of 5.0.

Each antique and vintage jewelry piece has been pre-owned and expertly restored unless otherwise noted under "Condition".

For special ring orders as well as antique style and vintage inspired rings which are new, the diamond and gemstone carat weight, color, clarity, gram weight, as well as other jewelry details may vary from the website specifications.

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