

Art Deco Antique Ring, RG-3037

Ornate and alluring, this this Art Deco antique ring with old European cut diamonds is geometrically intruquing. The octagonal top setting of this antique cocktail ring is highlighted around its geometric rim with a collection of eight rectangular faceted mixed cut and two triangular faceted mixed cut blue sapphires. The total gemstone weight of all the sapphires is 0.28 carats. A pair of old European cut diamonds is tucked in the center of the octagon and total 0.81 carats. A hand-engraved 18k white gold band with a leaf motif provides the setting for this Art Deco ring. Circa 1925 to 1930.





Options	None
Item #	rg3037
Metal	18k white gold
Circa	1925 to 1930
Weight in grams	6.07
Period or Style	Art Deco
Special characteristics	This Art Deco ring is in the elongated octagonal style with a hand
	engraved leaf motif. The diamonds are bead set and the sapphires are
	flush set with milgrain borders.
Condition	Good
Diamond cut or shape	old European
Diamond carat weight	0.39
Diamond mm measurements	4.8 x 2.69
Diamond color	L
Diamond clarity	SII
Diamond # of stones	Ι
Diamond2 cut or shape	old European
Diamond2 carat weight	0.42
Diamond2 mm measurements	4.9 x 2.81
Diamond2 color	Ν
Diamond2 clarity	VVS2

Diamond2 # of stones	I
Gemstone name	Synthetic Corundum (Sapphire)
Gemstone cut or shape	rectangular faceted mixed cut
Gemstone carat weight	0.17
Gemstone mm measurements	2.5 to 2.6 x 1.1
Gemstone hue	very very slightly violet blue to strongly violet blue
Gemstone tone	5 to 6
Gemstone saturation	4 to 5
Gemstone # of stones	6
Gemstone2 name	Natural and Synthetic Corundum (Sapphire)
Gemstone2 cut or shape	triangular faceted mixed cut
Gemstone2 carat weight	0.05
Gemstone2 hue	blue
Gemstone2 # of stones	2
Gemstone3 name	Natural corundum (Blue Sapphire)
Gemstone3 cut or shape	rectangular faceted mixed cut
Gemstone3 carat weight	0.06
Gemstone3 mm measurements	2.6 x i.i
Gemstone3 type	Туре II
Gemstone3 clarity	VS
Gemstone3 hue	Blue and very slightly violetish blue
Gemstone3 hue Gemstone3 tone	
	Blue and very slightly violetish blue
Gemstone3 tone	Blue and very slightly violetish blue 5 to 6
Gemstone3 tone Gemstone3 saturation	Blue and very slightly violetish blue 5 to 6 4 to 5
Gemstone3 tone Gemstone3 saturation Gemstone3 # of stones	Blue and very slightly violetish blue 5 to 6 4 to 5 2
Gemstone3 tone Gemstone3 saturation Gemstone3 # of stones Top of ring length (N-S)	Blue and very slightly violetish blue 5 to 6 4 to 5 2 15.80 mm [0.62 in]
Gemstone3 tone Gemstone3 saturation Gemstone3 # of stones Top of ring length (N-S) Top of ring width (E-W)	Blue and very slightly violetish blue 5 to 6 4 to 5 2 15.80 mm [0.62 in] 11.71 mm [0.46 in]
Gemstone3 tone Gemstone3 saturation Gemstone3 # of stones Top of ring length (N-S) Top of ring width (E-W) Width of shank at shoulders	Blue and very slightly violetish blue 5 to 6 4 to 5 2 r5.80 mm [0.62 in] r1.71 mm [0.46 in] 4.36 mm [0.17 in]
Gemstone3 tone Gemstone3 saturation Gemstone3 # of stones Top of ring length (N-S) Top of ring width (E-W) Width of shank at shoulders Width of shank at base	Blue and very slightly violetish blue 5 to 6 4 to 5 2 15.80 mm [0.62 in] 11.71 mm [0.46 in] 4.36 mm [0.17 in] 1.91 mm [0.07 in]

Important Jewelry Information

Each antique and vintage jewelry piece is sent off site to be evaluated by an appraiser who is not a Topazery employee and who has earned the GIA Graduate Gemologist diploma as well as the title of AGS Certified Gemologist Appraiser. The

gemologist/appraiser's report is included on the Detail Page for each jewelry piece.

An appraisal is not included with your purchase but we are pleased to provide one upon request at the time of purchase and for an additional fee. The appraiser bases the value for the jewelry on the range of prices prevailing in the most common and appropriate retail markets on the date the appraisal is completed.

Diamonds, pearls and colored gemstones are graded by the grading standards as taught by the Gemological Institute of America (GIA). All measurements and carat weights are approximate, unless otherwise noted, and are determined without removing the stones from the mounting.

The process of determining when a jewelry piece is made and the period it belongs to is not an exact science. The determination is based on design, materials, hallmarks, signatures, and the manufacturing method. Circa dates and period assignments are made to the best of our abilities.

All pearls are cultured unless noted as natural. All gemstones have been treated by accepted industry standards unless noted otherwise.

Platinum refers to all metals in the platinum family and the alloys which are mixed with it -- palladium, platinum/iridium, and platinum/ruthenium and platinum/cobalt. A non-destructive acid scratch test is used to verify the metal in each jewelry piece. A refractometer is used to test gemstones.

Commputer monitors show colors differently; please keep in mind that the actual colors in a jewelry piece may be different from the colors displayed in the website photos.

Jewelry photographs are enlarged to show details. To help you determine if a jewelry piece is appropriate in terms of actual proportions that suit your style as well as the statement you want to make, we provide detailed measurements of the piece.

Rings are photographed on a mannequin's hand in a glove size 6. Rings in sizes from 5.0 or smaller are photographed on a mannequin's hand in a glove size of 5.0.

Each antique and vintage jewelry piece has been pre-owned and expertly restored unless otherwise noted under "Condition".

For special ring orders as well as antique style and vintage inspired rings which are new, the diamond and gemstone carat weight, color, clarity, gram weight, as well as other jewelry details may vary from the website specifications.

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